

The Brighton Early

THE SEACON CONVENTION DAILY NEWSLETTER-ISSUE 1

20 APRIL 1984

To those of you who have just arrived - welcome. To those of you who were working until all hours last night (or perhaps, working and partying) isn't it nice to think that you are probably not going to feel any better than you do now for the rest of the convention.

THE BRIGHTON EARLY is the medium for the convention to communicate with the attendees and for the attendees to communicate with each other. (If you want to communicate with the Committee, try joining hands and trying to contact the drunk.)

Information for future issues of the BRIGHTON EARLY can be left in the trays in Registration/Information, Operations or the Committee Room in the basement. The deadline for submission of contributions is 7.00 pm.

VOLUNTEERS are required for the many and various tasks involved in running an SF convention. Your mission, should you choose to accept it, is to make your way to the Operations Room and volunteer. Meetings to sort out assignments for gophers will be held in the Operations Room at 10.30 am and 6.00 pm today.

PRESS NOTES: there will be an article on SEACON in today's BRIGHTON ARGUS. More bulletins about press coverage of the con will be in future editions of this newsletter. (Jonathan Cowie)

CORACLE - 'Come and do the SEACON newsletter,' they said. 'Get all the news and scandal printed up in time for breakfast,' they said. Well, here we are, pile of duplicator paper the size of a planet and they've gone and made us redundant. Coracle is SEACON's very own 'teletext' service. It will be available on Channel 21 of the hotel TV system 24 hours a day throughout the convention. It will carry full programme details with the current running times for all items. It will also carry convention messages and even ADVERTISING! For the paltry sum of £10 you can buy a half page advert which will be displayed every 10 to 15 minutes. Anybody know of a good job going for an out of work newsletter team?

SEACON 84 RAFFLE - For your amazement, delectation and even your profit SEACON have organised a convention raffle. Tickets are 25p each or 5 for £1. The prizes that you might win are as follows:

1. Typescript of 'Players at the Game of People' by John Brunner (as yet unpublished in the UK).
2. A framed and signed copy of a sketch of Chris Priest by Pete Lyon.
3. A framed SEACON poster signed by the Guests of Honour.

The draw will take place at the awards ceremony and prizes will only be presented at the ceremony.

MISCELLANEOUS INFORMATION

FIRST AID - If you need any sort of first aid please go to the Ops Room which is in Conference Office 1, opposite Hall 3 in the Exhibition Centre.

PROBLEMS - If you have a problem requiring immediate attention please go to the Ops Room. To reach the Ops Room on the telephone dial 0 for the hotel switchboard and ask for Conference Officer 1.

ENQUIRIES - For general information/enquiries please go to the Information Room which is situated on the ground floor of the hotel next to the staircase and is known to the hotel staff as the Churchill Room. The Information Room will be open every day from 10.00 am to 6.00 pm. Enquiries outside these hours should be directed to the Ops Room.

ART SHOW - This is to be found in Hall 7 and will be open at the following times:

Friday	1.00 pm - 5.00 pm
Sat	10.00 am - 5.00 pm
Sun	10.00 am - 5.00 pm
Mon	10.00 am - 3.00 pm

MASQUERADE - Entry forms will be available in the Information Room.

PHOTOCOPYING - This is available in the Ops Room at 5p per copy.

POSTERS ETC - Please do not stick anything to the walls even with Blu-tack. If you wish to display posters please contact either a Committee member or one of the Ops Room staff who will tell you where to stick it!

LOST PROPERTY - Please contact the Ops Room immediately if you have lost or believe you have had stolen any items of personal property. We will do all we can to help but the Committee regrets it cannot accept liability for any loss, damage or theft of the property of anyone attending the convention.

HOTEL BILLS - Just a reminder, please don't forget to pay your hotel bill before you leave.

THE TREASURE HUNT

For those of you who have been to Brighton several times but have only seen the inside of the Metropole Hotel here is a chance to get out and see something of the town whilst staying in a fannish mood.

The SEACON treasure hunt will take place on Saturday at 1.00 pm, starting outside the games room. It will consist of a walk around the town following 'directions' which may need some careful thought and SF knowledge to work out. There are also some questions to be answered on the route.

The walk should take about 1½ hours but we must emphasize that it is not a race. Answering the questions correctly is more important than making good time.

There will be a prize for the winner - probably a bottle of wine.

NEWSFLASH -LAST MINUTE PROGRAMME CHANGES-PLEASE NOTE

On all days films scheduled after Midnight will start 1 hour earlier than shown.

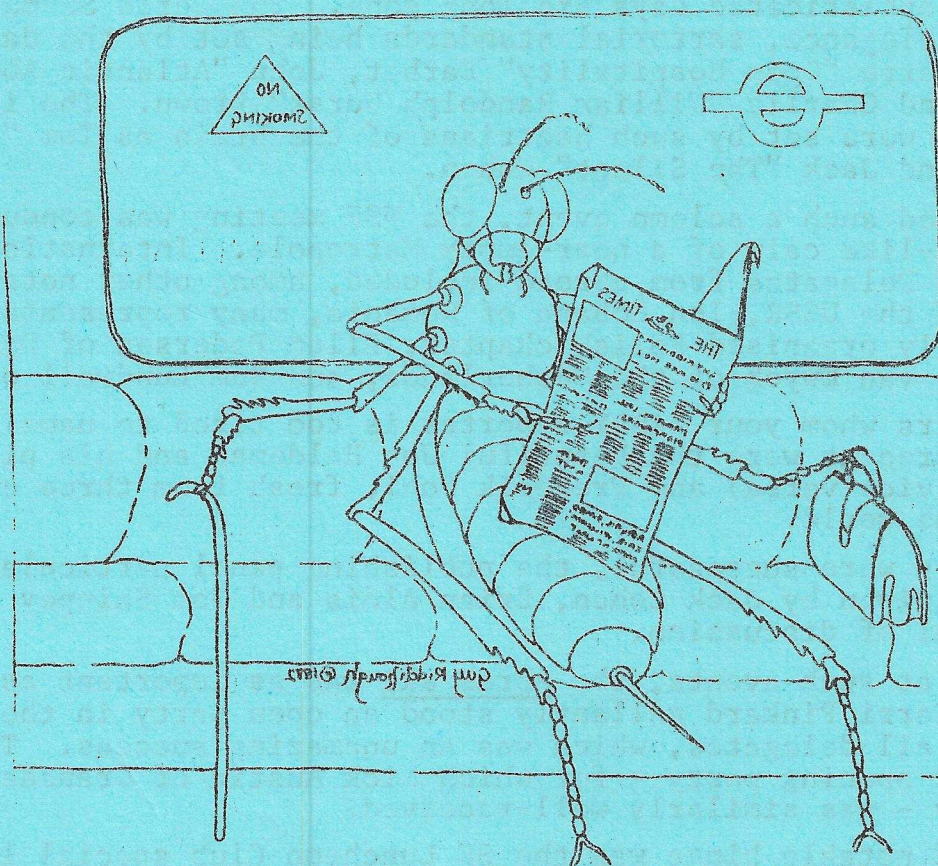
Friday - film programme starts at 15.00 not 13.00 hours.

European Science Fiction Society meeting will now be at 18.00 not 17.00 hours.

HELP WANTED

One small cuddly newsletter requires a steady diet of interesting items. Also copy typists required (insomnia an advantage). See Martin Easterbrook or Margaret Austin or come to the York room at 8.00 pm.

The Brighton Early



THE SEACON CONVENTION DAILY NEWSLETTER - ISSUE 2 21 April 1984

Good morning conventioners. The more awake among you will have noticed that it is Saturday morning. "How did I get here?" you may have asked yourself. It is very likely that you may not be able to answer this important question. If so, this probably means that you were taking part in the history making SEACON attempt to transport a whole convention through time into the next morning by mass consumption of real ale. Scientific advice for this project was provided by Bob Shaw who will be giving another of his serious scientific talks at 3.00 pm today.

The Committee apologises for the disorientation this may have caused but you should now be returning (temporarily) to normality. Anything you still can't handle is your own problem.

The Polish film, PIRX - TEST PILOT, has arrived wound backwards. Is there an interpreter in the house who can speak Polish backwards? Please contact Gerbish.

At my first convention, back before the invention of the internal combustion engine, they had a Sock Throwing Contest. You each threw your socks at the wall in turn. He whose socks stuck to the wall longest won.

Those unsophisticated days are long gone. The World SF meeting was a model of elegance, sartorial standards being set by the dandies of the field, Pierre "Open Hospitality" Barbet, John "Atlantic Abomination" Brunner and Charlie "William Randolph Hurst" Brown. The intellectual standards were set by such bactrians of the brain as Tom "Eee By Gum" Shippey and Jack "The Silent" Cohen.

As befitted such a solemn event, the WSF meeting was conducted in the cathedral-like calm of a near-empty Metropole. International cordiality reigned. Delegates from abroad included, among other notables, Eremei Parnov of the USSR, Ion Hobana of Romania, many representatives from the beautifully organised Polish chapter, Ellen Pedersen of Denmark, Annemarie van Ewyck of the Netherlands, and Sam Lundwall of Sweden.

Plus others whom your EARLY reporter is too tired to name. Among the authors present were the beautiful Joe Haldeman and his pipe-smoking wife (or vice versa) and Frederik Pohl, fresh from three quick trips around the world.

The panels were successful, the publishing panel particularly so. Lectures given by Jack Cohen, Brian Aldis and Tom Shippey roused a great deal of discussion.

As usual at such events, the apres ski was as important as the programme. Tom and Terri Pinkard gallantly stood an open party in the Ambassador room for all delegates, which was an unamazing success. The Granada-sponsored opening party - for which Nick Austin of Granada drove down specially - was similarly well-received.

The third notable binge was the SF Luncheon Club special luncheon, chaired by chubby Gerald "Ten Per Cent" Pollinger, was graced by such legendary luminaries as Forrest and Wendayne Ackermann, David "Have Another" Hartwell, John "learning to Walk" Clute and Roz "Sign Now" Kaveney. Malcolm Edwards was also present and Gerry Webb spoke.

At the luncheon, the WSF Awards and Karels were distributed by President Brian "Thirsty" Aldis, soon to become ex-President when deposed by Sam "Anglophile" Lundwall, who now takes up the burdens of office.

Prizes went as follows:

KAREL AWARDS FOR TRANSLATION

URUGUAY - Marcial Souto
GREECE - George Balanos
USSR - Vasili Zakharchenko
FRANCE - Maxim Jakubowski

WSF AWARDS

For dedicated service: Annemarie van Ewyck
President's award for Independence of Thought in SF:
Takumi Shibano (Japan)
Donald Wollheim (USA)
Harrison Award for Improving the Status of Science Fiction:
Ion Hobana (Romania)
John Bush (Britain)

C.C. SHACKLETON

SEACON 84 TRIVIA BOWL: Eliminator questionnaires are available from the Fan Room (Hall 4). Please let Tim Illingworth or Peter Wareham have your answers before the Trivia Bowl Final at 4.00 pm on Sunday. There will be a small prize for the winner of the contest.

The results so far in the Trivia Bowl competition are as follows:
CITY ILLITERATES beat FAGS AND FRIENDS by 100 to 90 and THE DEMOLISHED
MEN beat CUSFS by 185 to 75.

PRESS COVERAGE: Friday's SEACON article in the Brighton Evening Argus was in the second edition published after midday. Unfortunately this was not the edition on sale in the Metropole.

SEACON has also been featured on two local radio stations, reportedly ('cos the reporter was here) on Radio 4's PM programme and briefly mentioned on the ITV (Southern) local news programme. Before the con started there was an item on Southern's Coastline slot in COAST TO COAST.

Devotees of the printed word should look out for articles in the BRIGHTON AND HOVE GAZETTE on Tuesday.

Yesterday's Press Conference went well. More news of the news in tomorrow's BRIGHTON EARLY.

Jonathan Cowie

PROGRAMME CHANGES: The film CREATURE OF THE BLACK LAGOON has been postponed until Sunday.

At 2.00 pm today there is an additional item in the Clarence Room: PIRX'S TEST FLIGHT, a Polish film made in 1979 and based on a story by Stanislaw Lem. This is the surprise film from Poland originally timed for 5.10 am on Monday morning. There will also be other surprise films from overseas - your demon projectionist knows that they are in the hotel but has yet to find them, so they will be a surprise to him as well. Titles, dates and times of screening will be announced. PIRX'S TEST FLIGHT is dedicated to Orson Welles.

Gerry Webb's talk has been moved to Monday. In its place will be the quality book auction in the Winter Gardens at 1.00 pm.

The Science Fiction Writers of America (SFJA) meeting will now be held at 3.00 pm in the Surrey Suite. All authors, publishers and like people will be welcome to come along.

World SF will be holding a Teachers' Workshop at 5.00 pm in the Surrey Suite. The academic members of World SF will be discussing the techniques of teaching SF at higher levels and extend an invitation to any members of SEACON 84 who are teachers or student teachers themselves to join them.

DAVE LANGFORD, famous Hugo nominee, hereby issues a challenge to Charlie Brown to meet him in single combat in a one page newszine production contest. Weapons to be typewriters, stencils and duplicators. Can the hero of North America cope with this ancient fannish technology? What will be the result of the clash of the champions of Europe and the USA? Wait for the next thrilling installment.

LETTERS TO THE EDITOR

We were disappointed with the Becon review (in the SEACON 84 programme booklet - Ed) by Alan Dorey. We preferred the reviews of those who actually attended.

Becon Committee

Steve Green writes to the BRIGHTON EARLY asking for a plug for NOVACON 14. Certainly, Steve, 2 pin or 3 pin?

Are there any esperantists out there? (Cu aliaj esperantistoj ceestas la kunvenon?) If yes, please contact Margaret Parker in room 262. (Se jes, bonvolu komuniki kun Margaret Parker. Cambron 262.)

Try Harry Harrison, Margaret - Ed

S.C. HATCH has now found a copy of Nabula 11 courtesy of Fantasy Centre. Oh, joy! SEACON is a success. Beware an armed guard with orders to exterminate has been mounted. A 15 year search has ended. Ah! What has life left to offer? (A night out with Joseph Nicholas? - Ed)

LETTERS CONT.

CHIMERA by Steve Gallagher - US hardcover edition, few only, £2.
Grab hold of the author and make his day.

(But where do you want us to grab you? - Ed)

Does anyone have a hardcover edition of TROUBLE ON TITAN by Alan E. Nourse for sale?

Linda Schnur

OPENING TIMES OF HOTEL BARS AND RESTAURANTS IN THE METROPOLE

Salad Basket: 12.00 noon - 9.00 pm (Highly recommended -Ed)
Primrose Bar: 11.00 am - 5.00 pm
6.00 pm onwards
Bar in Hall 2: 11.00 am - 5.00 pm and 6.00 pm - 3.00 am
Fan Room (Hall 4):
Cocktail Bar: Normal pub hours
Ambassador (burgers): 11.30 am - 11.30 pm
and again at midnight for a hot snack (cost £1.50)
Buttery: 11.30 am - 11.30 pm
Breakfast Room: Until 11.30 am

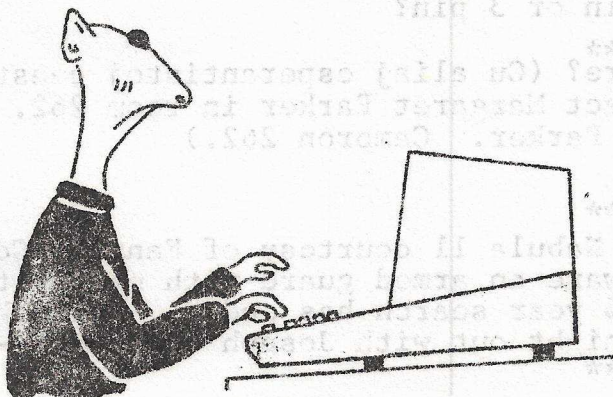
RESTAURANT REVIEW - Simon Peresford

THE INDIAN CHEF TANDOORI RESTAURANT - 44 Preston St- this is the cheaper of the two Indian restaurants on Preston St. The Tandoori dishes were good and served 'sizzling' from the oven. The Nan was fluffy and light. Unfortunately all the rice dishes appeared to have been reheated and in consequence were hard and indigestible. Your correspondent, however, visited early in the evening; maybe later on the rice would have improved but the Nan could have ended up less tasty. In short, good for Tandoori dishes but avoid it if you like Biriani.

PLACE TO CRASH OUT NEEDED

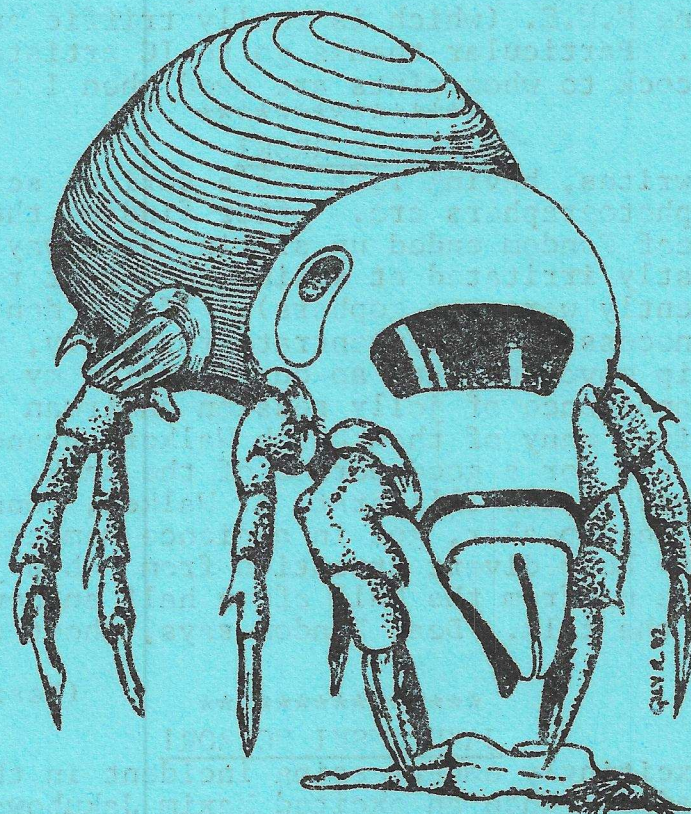
Help! We are two female American fans in need of a place to crash out in/near the cities named below whilst we are on vacation in Europe. We are on a very limited budget and would be grateful to any fellow fans who could offer us cheap/free accomodation for a night or two. We are hiring a car and should welcome the company of a third fan who is interested in travelling for 10 days (or part of 10 days) on the continent visiting Nuremburg, Munich, Basle, Paris, Luxembourg and Frankfurt. We plan to share petrol and miscellaneous expenses. If you can either offer accomodation or would like to join us on our trek accross Europe please contact me during the course of the convention.

Lee Smoire



Our SEACON CORACLE
consultant at work.

The Brighton Early



A winner of the Fancy Dress Competition collecting his prize.

THE SEACON CONVENTION DAILY NEWSLETTER ISSUE 3 - SUNDAY 22 APRIL 1984

Good morning, conventioners. If you can read this you're too damn sober. The Committee (whom God preserve) are complaining that you are not drinking enough beer. Can we ever let such a foul slur blot the good name of ST fandom? Once more into the bar dear friends, once more! Cry, pints of IPA, Guinness and John Smiths. Gentlefolk of Europe now abed shall think themselves accursed they were not here.

Just to get your taste buds salivating here are the results of Martin Hoare's beer tasting contest. The overall winners in the various categories were:

DRAUGHT BEER	-	CALES RBB
BOTTLED BEER	-	CHIMAY
STRONG BEERS & LIQUORS	-	TRAPIST ROCHEFORD
BARLEY WINE	-	TRAPIST ROCHEFORD

(The last is also a BRIGHTON EARLY favourite. The Editor has seen whole Belgian conventions smashed out of their skulls on this stuff, a sight perhaps best left to the imagination.)

There was also a special award from the AUSTRALIAN WINE SOCIETY for the beer most reminiscent of an aborigine's armpit. This was won by Invicta.

Quote of the party was 'Martin Hoare drinks beer because it is there'.

YOU MAY CALL IT SLEEPWALKING BUT I CALL IT PROMISCUITY.

ARTWORK CREDITS

Artwork in this issue and the last issue was supplied by Dave Wood and by kind permission of the Imperial College Science Fiction Society from their SF fanzine N.M.E. (which is really terrific and should be on sale at Novacon 14). Particular thanks go to IC artists Guy Riddihough and Marck Jeffcock to whom pints are owed when I can find them.

SHAW HORROR!

Dave Langford writes, having left Bob's serious scientific talk early... "What wallies photographers are. After finding the front row reserved for gophers, Deaf Fandom ended up sitting some way back (and, incidentally, being vastly irritated at seeing the front row mostly filled with people who patently were not gophers). If you don't know what being deaf is like: it's necessary to concentrate furiously, watch mighty Bob Shaw's every lip movement, and so on. Imagine my delight when - with the apparent connivance of jolly session chairman Ian Sorensen - a number of wallies, many of them Keith Walker, pranced oafishly around taking photographs for a good period of the talk. They, but especially that famed member of the Illiterati K. Walker, constantly distracted attention from the speaker, got in audience members' line of sight, let off flashguns to help divert attention from Bob's jokes, and generally managed to drive me from the hall after half an hour's effort to concentrate on the talk. Deaf Fandom says, shoot the buggers!"

(Hear,hear - Ed)

JAKUBOWSKI HORROR!

There was an excitingly embarrassing incident in the bar before all this started (Wednesday), when an excited Maxim Jakubowski accosted Dave Langford in the bar with the words, "I say, have you seen the programme book? I've just been looking at an advance copy and it's amazing, dozens of typos on every page, ((long boring list of errors omitted here)), I suppose it's too late for you to dencunce it in ANSIBLE?" Little did he know that just on the toher side of Dave, the famous Alan Dorey was quietly listening and quietly fuming...

LETTERS AND MESSAGES ETC

HELP

Journey Into Space - series 2 "The Red Planet" wanted on tape. Originally broadcast 6.9.54 to 17.6.55 by the Beeb. Will swap with series 1 and series 3. Phone Phill Bethell on Brighton 724500 ext 2306 (work) with any info. Thanks.

METALPOINT

Roger Waring of 'Robots and Rayguns', Belfast, will be demonstrating his 'metalpoint' illustrations and techniques at his stand in the Book Room today. Roger devised this art technique after many hours of trial and error. Your enquiries are welcome.

STARLORD

Any players wanting strategy conflag please arrange to meet via the notice board outside Reception. - Nigel Parsons.

MESSAGE FROM AVEDON CAROL

So. When was the funeral for Malcolm Edwards, and is he buried in the same place as Peter Roberts? No-one's heard from M*E* in thousands of years. Everyone naturally assumes they've done something to offend him...

See y'all at MEXICON!

(From a letter to Dave Langford - 8 April)

SEACON 84 ADOPTION SERVICE

If you want - a lift somewhere, a foreign visitor staying with you for a few days, a travelling companion, to be shown round London or Glasgow for a few days etc. please sign up to meet your quest or host at the European desk in the Fan Room (Hall 4).

RESEARCH

Diana L. Paxson, an American fantasy writer, is interested in meeting and talking to folks from Cornwall, the Scottish lowlands and Brittany regarding research for some novel she's doing.

AUSSIECON II

Fans who are interested in going to AUSSIECON II next year please see Joe Nicholas or Lee Smoore in the Fan Room Sunday afternoon.

ANNOUNCEMENT

Will Richard Wilmshurst and Phill Bethell please contact either Chris or Pauline Morgan via the registration desk to collect their books.

ESPERANTO

Note - Harry Harrison speaks Esperanto like a native (as does 4SJ).

REVISED FILM PROGRAMME SUNDAY/MONDAY

SUNDAY:	13.30 - Spacelab	MONDAY: 00.20 - Quest For Fire
	14.15 - Ariane (ESA film)	02.15 - Escape From New York
		04.10 - Creature From the Black Lagoon
		05.45 - The Delegation

DOES YOUR BOOKSELLER KNOW HIS ONIONS?

Unfortunately Rog Peyton is unable to come to SEACON owing to an illness in his family, so Andromeda Books and Forbidden Planet have reluctantly agreed they will have to postpone this legs-crossing programme item. They hope that a future con will be able to offer them the chance to make an exhibition of themselves and they look forward to duelling with each other in lip-smacking anticipation.

GUEST OF HONOUR SPEECH (Saturday)

After listening to questions to Guest of Honour, Roger Zelazny, from the floor after his talk yesterday morning, we think the BRIGHTON EARLY can now summarise what the fans would like Roger to tell them:

"Can you talk about the underlying relationship between the spiritual dichotomy comparing dragons and roads in your work and the cosmic divide between the intellectual and the metaphysical aspects of science and philosophy, paying special attention to the innate Vagonity of it all - you have 5 seconds, starting now."

(I wanted to know more about the Navajo - Ed)

EUROPEAN SCIENCE FICTION SOCIETY

The parent body of the Eurocon will be holding its official delegates meeting in the Surrey Suite (2nd floor of the hotel itself) at 09.30.

MESSAGE FROM ARTHUR C. CLARKE

Arthur Clarke telephoned SEACON yesterday to convey his good wishes to all attending the convention. He had intended to be present but unfortunately had to change his plans at the last minute.

MASQUERADE PRIZE WINNERS

The winners in each of the six categories were:

Children -	Jessica Watson (A Byrd)
Original design	- Alison Cook (Sweet Orb Race)
Authentic character -	18 assorted fans including Stuart Andrews and Lianne Norman (Conan)
Most humorous -	Christian Lehmann (Another ruined shirt)
First time -	Marilla Hills (Eccentrica Gallumbits and escort)
Best alien -	Sue Mason (Meek Cham)

Honorable mentions go to: Natasa Jakubowski, Jackie Smith, Shenasea and Carl Crowdsen, Paul Brown and Wilfred James.

SUPPORT FAFF THE TRANS-GLASGOW FAN FUND AND SEND A FAN FROM FAIRCON TO ALBACON THIS SUMMER.

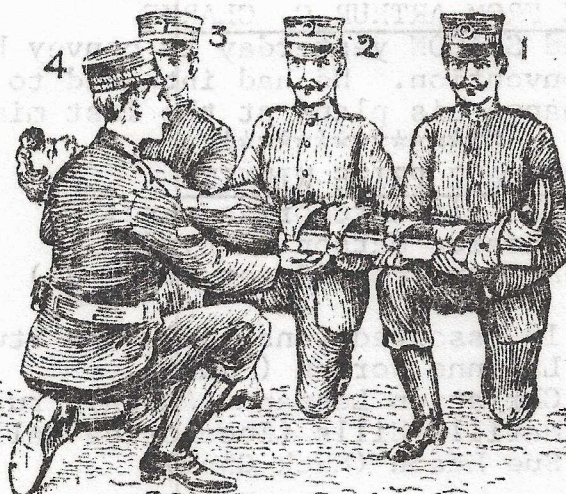
Our foreign visitors may wish to know how to dress for the beach.

For the Scalp (Fig. 62). Fold a hem about 1½ inches deep along the base of a bandage; place the bandage on the head so that the hem lies on the forehead close down to the eyebrows, and the point hangs down at the back; carry the two ends round the head above the ears and tie them on the forehead; draw the point first downwards, and then turn it up and pin it on to the top of the head.



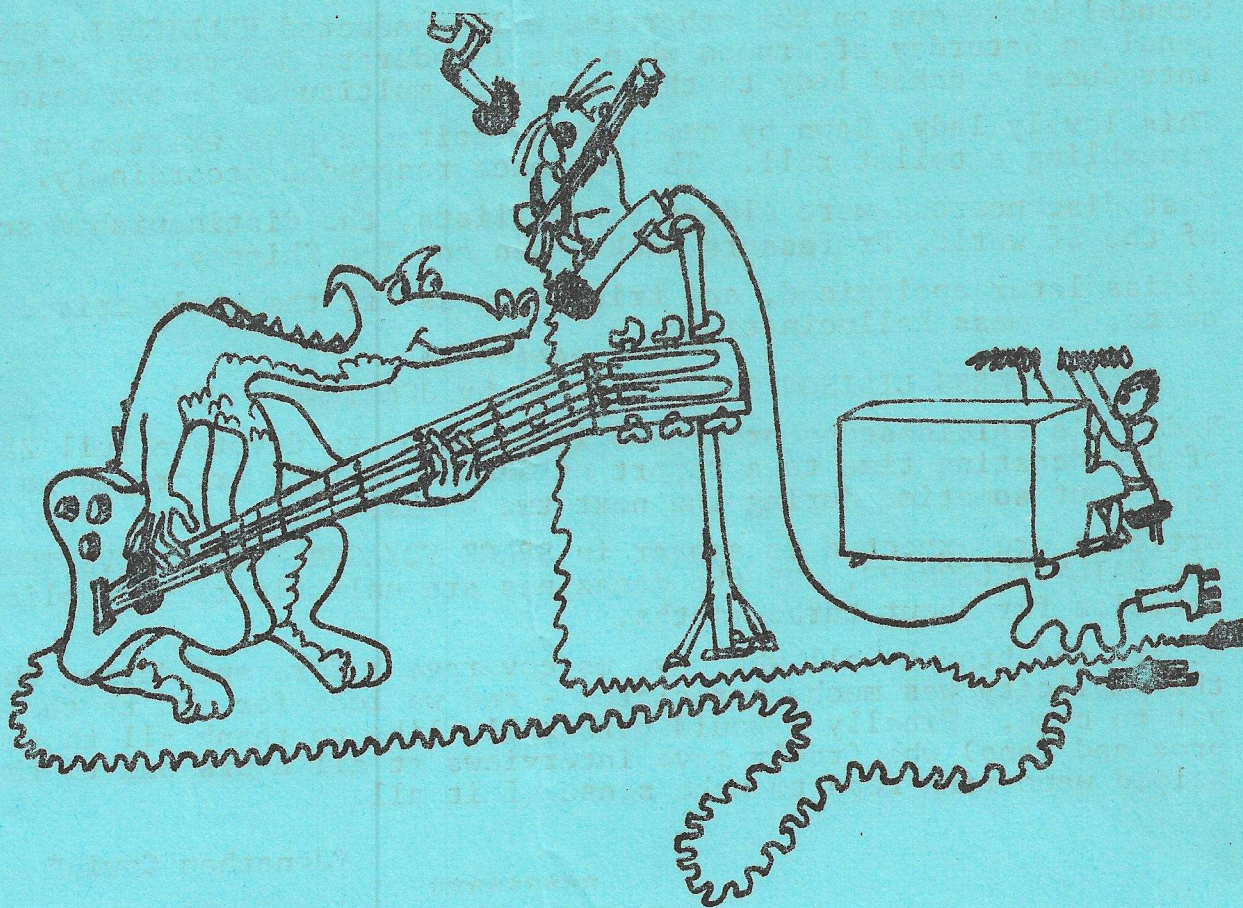
FIG. 62.

A useful ploy to avoid having to buy a round.



The admin team will be available and prepared for any eventuality.

The Brighton Early



THE SEACON CONVENTION DAILY NEWSLETTER: ISSUE 4 - MONDAY 23 APRIL 1984

Good morning, conventioners. All too soon the time arrives when we must consider the sad prospect of leaving the enchanted land of Trufandom and returning to the wilds of Mundania.

Have you ever considered the difference between the legends of faery and the convention land of Trufandom? In faery, while you sleep for a few hours hundreds of years may pass. Here you don't sleep for what seems like several weeks but when you return to Mundania only a short weekend has passed.

In any case, we hope as many of you as possible will be staying on tonight for the 'dead dog' parties.

RESULTS OF THE GREAT PORK PIE RACE

- 1st prize - Rob Jackson (waste paper basket)
- 2nd prize - Alan Cash (Steam powered pork pie)

LEFT LUGGAGE FACILITY

For those of you ckecking out of your hotels on Monday morning but who are not leaving the convention until later in the day the Hotel Metropole is setting up a left luggage facility in Hall 6. This will be open from first thing in the morning.

LIFT PARTY

To avoid damage to the hotel lifts the obligatory lift party, held on Saturday night, took place in a simulated lift - a small cordoned off area of the bar.

And now an item so spicy a gopher has taken a whole day to deliver it to us:

Scandal broke out on the otherwise well-conducted HELLICONIA REVISITED panel on Saturday afternoon when the immoderate moderator, Brian Aldiss, introduced a naked lady to the assembled multitudes in the main hall.

This lovely lady, Dawn by name, then recited a poem written on a scroll resembling a toilet roll. The audience responded accordingly.

Most disconcerted were Aldiss's panellists, the distinguished scholars of the Sf world, Professors Jack Cohen and Tom Shippey.

Aldiss later apologised, and tried to pass off the whole episode as, quote, 'a mass hallucination'.

SEACON PRESS LIAISON REPORT NO. 3 by JONATHAN COWIE

Radio 4's Kaleidoscope programme is planning to devote a full 25 minutes of broadcasting time to a report on SEACON 84 (the programme is expected to go out sometime during the next two weeks).

Articles are expected to appear in SPACE VOYAGER, MICRO ADVENTURER and the DAILY TELEGRAPH. NB the magazines are unlikely to be publishing their articles for about three months.

We are indebted to all who gave us coverage before and during the con - the publicity was much appreciated - and we look forward to the articles yet to come. Finally I would personally like to thank all those (both pros and fans) who freely gave interviews at all hours and to those who helped wandering reps to make sense of it all.

Jonathan Cowie

MEMO TO BOB SHAW

The greatest invention of the next ten years will be hotel light switches with Eraille on the bathroom light switch to prevent you waking your room mate when you get back from a room party at 5 o'clock in the morning.

EUROPEAN AWARDS

	UK	Western Europe	Eastern Europe
Special award	SCIENCE IN SF (Nicholls, Langford and Stableford)	INTERNATIONAL CENTRE FOR DOCUMENTATION ABOUT LITERATURE OF THE STRANGE (E)	J PARNOV (SU)
Best novelist	JOHN BRUNNER	Z GUDDAS (I)	J ZAJDEL (PL)
Best short story writer	J G BALLARD	A DE CECLIE (I)	K BULYCOV (SU)
Best graphic artist	D HARDY	G FESTINO (I)	R WOJTYNSKI (PL)
Best publisher	GOLLANCZ	FLEUVE NOIR (F)	IZDATIELSTVO "MIR" (SU)
Best professional magazine	FOUNDATION	FICTION (F)	SYRIUS (YU)
Best Fanzine	EPSILON	ANDROMELA NACHRICHTEN (D)	HELLION (R)
Best screenwriter	-	R ERLER (D)	C AJMATOV (SU)
Best film director	-	-	P SZULKIN (PL) M JANKOVITS (H)
Special special award	SEACON 84		

LETTERS AND MESSAGES

In a conference of supposedly open and visionary minds, it is extremely depressing to find that an award was made, even in jest, for the beer 'most reminiscent of an Aborigine's armpit'. It indicates a racial attitude which is all the more abhorrent because it is so casual - and because the subjects of the mockery are not present to make a similarly witty reposte.

Signed: A Christie, D Panckhurst, C van Vliet and
G Miles

You obviously have a point. We certainly had some doubts about printing the item you mention and our decision may not have been the right one. However, the phrase in question originates from a MONTY PYTHON'S FLYING CIRCUS sketch which is a satire on people who hold such opinions or use such phrases (and are Australian). Most British fans know the phrase in this context.

Ed

Wanted: 'SPACE FORCE' episode 2 in stereo for reasonable price. Contact Chris Boyce on 041-959-1367 or Duncan Lunan at the con.

INTERNATIONAL CENTRE FOR DOCUMENTATION ABOUT LITERATURE OF THE STRANGE:
Centre International De Documentation Sur La Litterature De L'Etrange.
c/o A.B. Goorden, B.P. 33 - Uccle 4, 1180. Bruxelles (BELGIQUE).

NYROND LOOSE AT CON: Reports have been coming in of an escaped Nyrond within the convention. All members are hereby warned that this being is highly dangerous. He may be recognised by the stack of bright yellow zines he will be carrying. If he attempts to sell you one (four stories, all new, no media, illustrated, 60 pages, only £1.50) DO NOT REFUSE as he may become angry and terrible things happen when a Nyrond gets angry. Also, besides being an interesting read, the zine (called SAMNANZ and also available from the Forbidden Planet table) serves as a useful protective talisman against him.

This has been an incredibly contrived ad from Nyrond Enterprises.

Watch out for America's first prima-astra-ballerina, Luna Lander, performing variations on Trockadero at around 6.00 - 7.00 pm in Hall 1.

1985 EASTERCON BIDDING SESSION

The votes at the bidding session for the right to hold the 1985 Eastercon were as follows:

Falklands Bid	17
Yorkon III	42
Registered abstentions	70

The Brighton Early wishes to register the fact that it abstains from making any comment on the Yorkon bid.

BOOTLEGGER CAUGHT RED HANDED!

Top marks for eagle-eyed security policing go to Katie of the 42nd Squadron for confiscating a Sony Walkman recorder someone was taking into the HAWKWIND concert. The suspected bootleg artist turned out to be the lead singer.

BRIGHTON EARLY QUOTES

We think that our readers should have the opportunity to sample the high standard of intellectual conversation from the BRIGHTON EARLY stapling sessions. Selected quotes are:

But of course I was strapped to the bed at the time.....

Is this (the Brighton Early) related to that grotty London newsheet "Smeared Mammal"?

There were some more exotic things available but they all got drunk.....
It used to extend all the way but a girl at work bent it.....

CREDITS AND THANKS

Thanks go to Charles Goodwin and Megan for the artwork in this issue and to the BECCON Committee for help with the duplicating, collating etc.

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

